



Permit #F00029588

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029588

Type of Permit: FILMING

Release Date: 07/13/2010

Production Company IDEA NETWORK LA INC

Producer Mugi Morijiri

Insured Company Name IDEA NETWORK LA INC

Director Mugi Morijiri

Contact Phone No. 1 213-280-3521

1st AD Mugi Morijiri

Contact Phone No. 2

Production Manager Mugi Morijiri

Fax

Address 201 S SANTA FE AVE, #105
LOS ANGELES, California 90012

FilmL.A. Coordinator Asia Robinson

Production Title UNTITLED

Location Manager Mugi Morijiri

Type of Production TV Reality

Primary Phone Office - 213-613-1252
Secondary Phone Mobile - 213-280-2603

Location Assistant Mugi Morijiri

Primary Phone Office - 213-613-1252
Secondary Phone Mobile - 213-280-2603

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$710.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

Number of Locations 2



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Summary Information**Location****Location 1 of 2****Page 1 of 1****Permit Number** F00029588**Production Company** IDEA NETWORK LA INC**Insured Company** IDEA NETWORK LA INC**Production Title** UNTITLED**Location Manager** Mugi Morijiri**Primary Phone** Office - 213-613-1252**Secondary Phone** Mobile - 213-280-2603**Location Address** 1755 N Highland Ave, Los Angeles, CA, 90028**Location Type** Hotel**Location Description** RENAISSANCE HOTEL**Film Dates** 7/13/2010 - 7/13/2010 10:00 - 22:00**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Idea Network AGENT Letter056.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	2
	Picture vehicles	1		Crew	12
	Vans	1		Spot	1
				Check	

Filming Activities Drive ups & away; Equipment on property; Exterior Dialogue; walk & talks w/handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Approvals** LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note NO GENERATOR. NO CABLING. NO INTERIOR FILMING. NO INTERFERENCE/BLOCKING ENTRANCES OR EXITS AT ANY TIME.**Parking Base Camp**

Location Type : Location
Street : On private property, at/on location &/or
legally in the street, in front of location.

Crew Parking

Location Type : Location
Street : On private property, at/on location &/or
legally in the street, in front of location.



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Summary Information**Location****Location 2 of 2****Page 1 of 1****Permit Number** F00029588**Production Company** IDEA NETWORK LA INC**Insured Company** IDEA NETWORK LA INC**Production Title** UNTITLED**Location Manager** Mugi Morijiri**Primary Phone** Office - 213-613-1252**Secondary Phone** Mobile - 213-280-2603**Location Address** Hollywood BL/Franklin Av, Normandie Av, Beverly BL, Crescent Heights BL (excluding West Hollywood)
Inclusive, Los Angeles, CA, 90028**Location Type** Driving grid**Film Dates** 7/13/2010 - 7/27/2010 07:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
	Cast/Crew vehicles	1		Crew	10
	Picture vehicles	1			
	Vans	1			

Filming Activities Interior and exterior dialogue; walk & talk with handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City

Location Notes PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILMLA. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILMLA. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp**
Location Type : Location**Crew Parking**
Location Type : Location

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of Idea Network LA, Inc. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 7/12/2010

Idea Network LA, Inc.
Name of Principal

By: [Signature]
Representative's Signature

Yuji Tokiwa
Print Representative's Name

Production Coordinator
Representative's title

201 S. Santa Fe Ave. #105
Los Angeles, CA 90012
Principal's Address

213-613-1252
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

[Signature]
agent